



Il Cortile_a wonderful 40-year-old piece

Michele Abbondanza
Francesca Bertolli
Roberto Castello
Roberto Cocconi
Raffaella Giordano
Giorgio Rossi

July 13th 2025, 5p.m.

Kilowatt Festival

Auditorium di Santa Chiara, Sansepolcro (AR)

il Cortile reloaded (1985)

projection and live talk

with the memorable group

from July 17th to November 2nd 2025

Festival Cortona On the Move

Palazzo Casali, Cortona (AR)

1985-2025 il Cortile

photographic exhibition with some unpublished
shots by Davide Peterle

At the backyard of Il Cortile

Forty years ago, a group of young dancers who had just gone through an extraordinary experience with Carolyn Carlson at Teatro La Fenice in Venice decided to reunite in Montepulciano. This is where Il Cortile was born, within the walls of a theatre and in the streets of this town that welcomed these performers like its own children.

We were artisans of dance, apprentices and masters at the same time, intent on forging a new language with the instruments we inherited and our emerging sensitiveness. We were spontaneous, messy and with many disagreements, but we were moved by the beauty of impetus and the naivety of instinct. We spent our days rehearsing, discussing, laughing or immersed in meaningful silences. Every gesture, every movement stemmed from a collective intuition, a shared energy that still resonates today in each of us.

Il Cortile was not just a show; it resulted from a deep human experience, a laboratory of art and life, where friendship and creativity were inextricably connected. Today, when we recall those days, we feel the same emotion, the same connection that united us, and we are aware that this backyard of young dreamers is still living in each of us.

Roberto Cocconi