

Celeste *appunti per natura*

Excerpts reviews 2017/2019 (partial for the website)

In "Celeste" all the flow of nature

Dance, applause in Cagliari for the show staged by Raffaella Giordano

[...] A hymn to life, in short, celebrated with a desire for lightness - which makes the body twirl as if in song - sought almost with an anxiety that agitates the limbs in a feverish search, energy that then dissolves into stillness and abandonment, in certain intense and thoughtful immobility, like that which permeates us in front of marine or wild landscapes. The intense and rigorous work of this rich and beautiful research is enriched by an afflatus of generosity, an instinctive urge to share the intensity of sensations through gesture and movement, and with the careful composition of the musical script. From an incipit of delicate melody composed on the piano by Arturo Annecchino, the space is filled at times by subdued allusions to the phrases of Baker's book, and above all by buzzing, rain and birdsongs in a sound mixture that creates moments of white noise, similar to a rustle or a continuous breath that opens up spaces of silence and meditation. A few wooden objects mark out points in space, a white box on the bottom signals a threshold to elsewhere, but the finale for Raffaella Giordano is just a few steps away from the audience, illuminated by a vertical of warm light that seems to come from a door that has just been thrown open."

Roberta Sanna – **La Nuova Sardegna** – 28 November 2017

Raffaella Giordano, <<dance is a meeting of love>>

[...] Dance inscribed in the body as a necessary, vital flow. The movement that takes shape from something intimate and infinitely small to then find a relationship with what is around. To enter the space, to be part of it through time, in a feeling of mysterious consonance. *Celeste* by and with Raffaella Giordano is a solo of those that remain for a long time in the gaze and in the sense of the spectator. After a long time, one of the most important artists of the Italian contemporary dance is back on stage in her more than thirty-year journey. [...]

Francesca Pedroni – **Il Manifesto** – 17 November 2018

Contemporary dance according to Raffaella Giordano

It is in the invisible yet utilitarian spaces, among brambles and brushwood, that Gilles Clément, the French landscape architect, sees the third landscape: a condition rather than a defined state. The latest creation by Raffaella Giordano (Turin, 1961) seems to move in this provisional and indistinct environment. An intimate and poetic solo. A work made up of a meticulous excavation into the possibilities of a body in movement that reveals a joyful dramatic tension. In her solitary and profound research, Raffaella Giordano dialogues with nature in silent listening to an emotional and perceptive flow. *Celeste* represents a fundamental step in the poetics of this extraordinary interpreter of contemporary dance. From the restlessness of works such as *Fiordalisi* and *Quore* to this latest creation, where everything seems to unfold around a more relaxed and fluid core. The body moves in a bare and abstract space, populated by evocative sounds that suggest the cycle of the seasons.

[...] The dancer moves lightly, without weight, almost moved by the wind; there is no need for exceptional revelations or dramatic tears, because everything is a conscious, mature crossing.

[...] We must abandon suffering and open ourselves to the *Celeste/Heaven* to reveal the inexhaustible richness of a moving body searching for a dialogue with the profound nature of the things that populate it: passions, loves, environmental charms, sunrise, the light that passes through a window at the bottom of the scene. The sounds and feelings of the world. An extraordinary humanity shared in the path of creation with Danio Manfredini.

Marco Petroni - **Artribune** – 20 April 2019

Raffella Giordano, free according to Nature

[...] What remains at the end, even for those who do not know or know little about dance steps, is that that bluish dress with streaks of earth and leaf shapes has penetrated the stage to plant the seed and then make it see its bud, its virile growth, to create, in harmony, landscapes, visions, to become Nature. And to make you want to go inside and touch it.

Riccardo Regi - **Vivo Umbria** - 20 May 2019