

Per una stanza Raffaella Giordano Excerpt review 2004

Raffaella Giordano returns "Per una stanza"

[...] Giordano brings to "Danza Urbana" the choreography *Per una stanza*, originally conceived in 2001, for the Festival Contemporanea of Prato and designed for a limited audience, as a dance that contains within itself all the strength and necessity of prayer. The upward glance and the chthonian relationship with the earth are the mark of this miraculous solo, short in duration, intense in its lyricism. The space, collected and circumscribed, defines the quality of the relationship between the dancer, the objects and the spectators, succeeding in recalling echoes of voices, without dust, without weight. The words of Mariangela Gualtieri (recorded during the performance) are the pure language from which Giordano draws inspiration for a dance pregnant of religiousness and silence.

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