

More drama and love

| "Tu non mi perderai mai" in Milan | "Tu non mi perderai mai" – "You'll never lose me" is the title of the new solo by Raffaella Giordano/Sosta Palmizi, created with the intention of translating with movements "in space [...] the words which resound in time," particularly the ones contained in the biblical "Song of Songs." One would never suspect this inspiring sub-text if Giordano herself didn't declare it. She enters the stage, in constant full light, walking from behind the stalls, dressed in a dark bourgeois skirt, an "imprimé" shirt and a very "bon ton" little bag, installs herself here and there, maintaining slow, stiff movements and positions, lying down or resting on one knee, an elbow, a hand, or standing still.

Her behaviour is that of a woman deeply involved in her own feelings, mostly in silence, without music, or occasionally to a subtle echo of popular songs when appropriate to the flow of her thoughts. The audience is called on to take part in it, to tune in. It's a very intimate, delicate solo performance, based – for as long as the dance and the spectators' attention lasts – "on love and its absence." Giordano explains poetically: "In the meshes of writing, the power of time is inscribed, and also the space that holds, speaks of what rests with-

in it. I am a piece of history, voices of the living and the dead walk with me, love gave birth to me. The weave of gestures carries the theme of love. Perception of an existing relationship is alive, love pushes and misses an unfound you and a me: space and time know things we cannot know, this loneliness is born in breathing and can live only because it is being watched."

After her last hilarious, grotesque creations for a small, carefully chosen group like "Quore" it seems that Raffaella is now dealing with a need to express a more mature reflection on herself, drawing attention not only to her beauty, strong presence and appeal for audience's eyes, but also to her soul, through a calm, sincere revelation of her imperfections, like her big hands, the ones of a "normal" housewife, attached to her elegant body. This is an interesting, poetic development in Giordano's work and much more dramatic than her past solos.

Elisa Guzzo Vaccarino

Next performances: January 25 Bari, Teatro Kismet Opera; February 25 Pontedera, Pontedera Teatro; March 18 Longiano, Teatro Petrella and March 28 Castiglion Fiorentino, Teatro Comunale; April 28 Polverigi, Inteatro and May 7 Castiglioncello, Armunia

